



Association of Social Anthropologists of Aotearoa/New Zealand

Newsletter, December 2018

Seasons Greetings from the Chairperson

Kia ora and seasons greetings to all our members and friends.

Quite a lot of us have just met in Wellington and enjoyed a very good conference, a catch up on our research but also news about how we are all doing. There are many things to be delighted about. We had wonderful graduate and postgraduate work finished and examined, some of which features in this issue.

Sharyn Graham Davies has received a full Marsden grant, Fraser Macdonald has been awarded a Marsden Fast Start, Trisia Farrelly has been invited to a very prestigious and important event on plastic-waste contamination in Switzerland and most of us had some pretty cool publications and blogs published.

I really like the fact that more and more anthropologists from Aotearoa are getting involved as public intellectuals. Please keep checking our website, as Lorena Gibson is doing such an excellent job of keeping us all afloat with the newest information on this.

Have a wonderful summer break and spend some time away from campus, although we know that we cannot stop being anthropologists we are all well able to have fun.

Brigitte Bönisch-Brednich (Chairperson, ASAA/NZ)

Greetings from ASAA/NZ

Tēnā koutou katoa ASAA/NZ members,

What an interesting few months it has been as I transitioned back after becoming a mum—exhausting and existing, simultaneously.

I want to thank you all for your support and work to make my job with ASAA/NZ easier—for sending reports, helping with planning the meetings, and just creating a wonderful intellectually vibrant space to return into.

Professionally, this term marked my last term in the cultural-anthropology programme at Vic. Fortunately, I will still be able to stay connected with them and you as I will continue as ASAA/NZ secretary.

Ngā mihi,

Nayantara Sheoran Appleton (Secretary, ASAA/NZ)



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Forthcoming Book

Haemophilia in Aotearoa New Zealand: More Than A Bleeding Nuisance

Noteworthy PhD

The Practices of Childhood: Coproducing Child Health in Aotearoa New Zealand.

By Dr. Julie Spray

This is an ethnographic study of children's health based at a primary school in a low-socio-economic community in South Auckland. It draws together medical anthropology and the anthropology of childhood and also speaks to public health and health policy, education and psychology. Centring children's experiences, perspectives, and practices, this ethnography considers the problem of how to represent children's agency in contexts where children's health is so powerfully shaped by poverty and inequality.

Dr. Spray now holds a research fellowship in the School of Population Health at the University of Auckland and a teaching fellowship in anthropology at the University of Waikato.

In the illustration below, Dr. Spray is interviewing nine-year-old Teuila while she draws Dr. Spray drawing her (Teuila).



2018 ASAA/NZ Conference Update

On Thursday, December 6th and Friday, December 7th on the Massey University campus in Wellington, anthropologists in Aotearoa New Zealand attended the 2018 annual ASAA/NZ conference. The two-day conference was a great success with over 50 presentations from senior and junior anthropologist—both local and global.



The conference was also graced by two amazing keynotes. One was an opening keynote performance by Rob Thorne (Ngāti Tumutumu), who is a Māori composer-performer with over 25 years experience. This music and presentation enthralled the audience members by its sheer musical beauty and Rob's ability to create that music by engaging the audience members. The music, created 'improvisationally' with audience participation, was a testament to Rob's generosity and musical grace. The second keynote, was by

Carole McGranahan, who is professor of anthropology, history and Tibetan studies at the University of Colorado, USA. She presented a provocative thesis on anthropology as a mode of theoretical storytelling. These keynotes allowed for many intellectual conversations that carried on over the two-day period in various rooms and hallways.

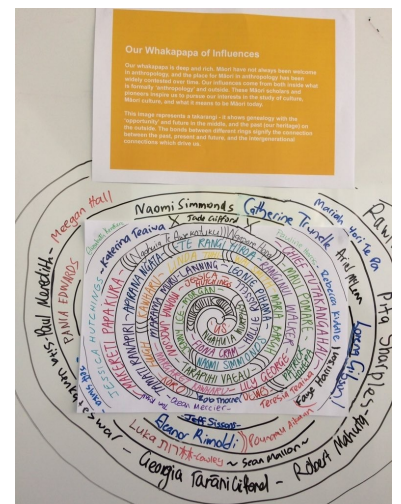


The conference, in addition to its standard paper and panel presentations, was also innovative in 'thinking outside the box' with two very impressive sessions. One was a visual



workshop on "The Life of the Anthropologist: Improvised and Living in the Between." Led by Dr. Ruth Gibbons, it was an interactive workshop where each participant was encouraged to visually and creatively express their anthropological journeys. The second was an provocative and beautiful installation

titled: "Stirring up Silence: Mahi Tahi Interactive Preseantion." Chaired by Tarapuhi Vaeau, and with Dr. Lily George as a discussant, the event and installation was a chance for the conference participants to engage with Māori student voices with an aim to generate a broad critical conversation about anthropology in and beyond Aotearoa. It was an extremely moving and hopeful installation encouraging multiple reflections within the anthropology community.



2018 ASAA/NZ Conference Update—Continued

While space is limited in this newsletter, and it is not possible to list all the amazing panels and presentations, it is important to acknowledge that all participants felt that the graduate papers and presentations (in particular) this year were of excellent quality and did the discipline proud.



In conclusion, the annual general meeting of ASAA/NZ was convened by Prof. Brigitte Bönisch-Brednich and attended by the larger community. While many important things were discussed, the meeting opened with a joyous celebration and award of an honorary life membership to Prof. Julie Park. It was accompanied by a moving message from Brigitte to Julie, and a gift of a pounamu from the ASAA/NZ community. Julie acknowledged this with a generous thank you and kind smile. She also wrote a beautiful note to the ASAA/NZ community (see below with a photograph of the gifted pounamu).

The warmth and joyous comraderie shared in the AGM was felt throughout the conference, over wonderful meals and generous teas. Thank you to the organisers for working so hard to make this wonderful space available to us to come together— to share, celebrate, learn, critique, and grow.

Thank You Note from Prof. Julie Park

Thank you for the honour of a life membership. ASAA/NZ and its strength and fellowship means a great deal to me. I see it as fostering collegial and supportive relations between established and becoming anthropologists. It creates an atmosphere where we strive to do our best in our work, for our communities, and in our wider responsibilities. Long may we continue!

This was a great surprise and a source of equal delight. I will treasure my pounamu always.

Tēnā koutou katoa

Julie Park'



Full Marsden Grant

Associate Professor Sharyn Davies (Auckland University of Technology Campus Representative), together with Associate Professor Rhonda Shaw and Dr Elizabeth Kerekere, have been awarded a full Marsden grant for their project, *Accessing Assisted Reproduction: Social Infertility and Family Formation*.

Aotearoa New Zealand is a global leader in the affirmation of sexual and reproductive rights, yet barriers to assisted reproductive technologies (ART) remain, particularly for single people, people 'at risk' (e.g. smokers, people with STIs, HIV), older people, socio-economically disadvantaged groups, disabled people, LGBTQI+, Māori and Pacific people, and new migrants. The project aims to generate new insights into patterns of health inequity in Aotearoa New Zealand as they relate to assisted reproduction, and to formulate new ways of theorising kinship and family life that will promote wider acceptance of diverse forms of family.

Dr Cyril Timo Schäfer Memorial Graduate Student Conference Presentation 2018 Awards

At the end of the 2018 ASAA/NZ conference, we announced the winners of the 2018 Dr Cyril Timo Schäfer Memorial Graduate Student Conference Presentation Award. These awards are presented for the best graduate-student presentations at the ASAA/NZ annual conference.

The review committee this year was impressed with the high quality of presentations and work and congratulates the following winners:

1st Prize:

Anja Uhlmann (University of Auckland)

2nd Prize:

Julie Spray (University of Auckland)

3rd Prize:

Pauline Herbst (University of Auckland) And Claire Black (University of Auckland)

You can read more about the award at: <https://www.asaanz.org/grad-student-conference-presentation/>



MA Thesis of Mention

'It's part of who I am':
Tā'aloga ma fa'asinomaga
ma fa'aSāmoa

Sport, identity, and culture
in the lives of Samoan-New
Zealanders

By **Josh Connolly**

Samoan-New Zealanders have become increasingly prominent within New Zealand sport since the mid-20th century. Despite the apparent desirability of players with Pacific Island heritage their presence is also met with resistance and apprehension in both professional and amateur settings. Discourse that frames the relationship between Samoan-New Zealanders and sport often does so in terms that rely on stereotypes and the naturalisation of sporting ability and participation suggesting that they are 'built' for sport. This thesis offers a counternarrative to such discourse exploring the ways in which sport, particularly rugby, is a culturally embedded practice for Samoan-New Zealanders.

Kākano Fund Report

The Kākano Fund was established in 1985 by funds gifted by Dame Joan Metge and is administered by the Association of Social Anthropologists of Aotearoa/New Zealand. In 2009 a bequest from the estate of Raewyn Goode was added to the fund.

The Kākano Fund has been primarily set up to assist master's students with a major in social or cultural anthropology who are completing theses or dissertations. Consideration are also given to PhD students if funding permits.

This year, two rounds of Kākano Fund applications were administered. The award recipients for this year include:

Round 1 Awardees

Kris Finlayson (MA, Social Anthropology, Massey)
Andrea Marino Ortiz (MA, Social Anthropology, UAuckland)

Round 2 Awardees

Claire Black (MA, Social Anthropology, UAuckland)
Ella Robinson (PhD, Social Anthropology, Otago)
Maike Guesgen (MA, Social Anthropology, Massey)
Jade Gifford (BA Hons, Cultural Anthropology, VUW)
Liselle Finlay (MA, International Development, Massey)

Barbara Andersen

Chair, Kākano Fund 2018

Graduate Student Profile : Janepicha Cheva-Isarakul

Janepicha Cheva-Isarakul, a PhD Candidate in the cultural anthropology programme at Victoria University of Wellington, has a number of accomplishments to list. These include:

The Postgraduate Research Excellence Award:

This comes with a 3000 NZD funding. More details on the award here: <http://www.vuwpgsa.ac.nz/student-support/#ResearchExcellenceAwards>

Invitation to A Guest Seminar: She was invited to give a seminar at the Peter McMullin centre on Statelessness, Melbourne Law School, The University of Melbourne in October 2018. She has also been awarded a scholarship to attend and give a seminar at the statelessness intensive course at the Centre next February.

Invitation to Conduct Research on a Project on Statelessness: From late October 2018-February 2019, she has been invited as a research associate for the Peter McMullin centre on Statelessness's research project on the nomadic peoples and statelessness. She is conducting intensive fieldwork in Bangkok and Southern Thailand in late October until mid November. She will jointly present a paper with the centre on the challenges of sea nomadic population in accessing citizenship at the World Statelessness Conference in June 2019.

Well done Janepicha (Bambi) and we look forward to more wonderful news from you!!!!

Research is formalized curiosity. It is poking and prying with a purpose.

Zora Neale Hurston

Omura, Keiichi; Shiho Satsuka; Atsuro Morita and **Grant Jun Otsuki** (2018) *The World Multiple: The Politics of Knowing and Generating Entangled Worlds*. Routledge, New York: Routledge.

CHAPTERS AND ARTICLES

- Andrews, Robyn A. (2018) 'Did You Know Your Great-Grandmother Was an Indian Princess?' Early Anglo-Indian Arrivals in New Zealand. In S. Bandyopadhyay, & J. Buckingham (Eds.), *Indians and the Antipodes: Networks, Boundaries, and Circulation* (pp. 210-232). New Delhi: Oxford University Press.
- Andrews, Robyn A. (2018) Reflections on Anglo-Indian Experiences of Citizenship and Legitimacy in Pardo, I. and Prato G. B. Eds. 2018. *Urban Ethnographers Debate Legitimacy. Special Issue of Urbanities-Journal of Urban Ethnography*, 8 (Suppl. 1) 60 - 64.
- Andersen, Barbara (2018) Cultural Competency and Rural Disorder in PNG Health Promotion. *Anthropological Forum*.
- Appleton, Nayantara S. (2018) *Ethnographic Frontiers: Of Things, Places, and Animals*. *SITES: Journal of Social Anthropology and Cultural Studies*, 15(2). 242-259.
- Bennett, Caroline (2018) Karma after Democratic Kampuchea: Justice Beyond the Khmer Rouge Tribunal. *Genocide Studies and Prevention* (Special Issue, forthcoming in December).
- Bennett, Caroline (2018) Living with the dead in the killing fields of Cambodia. *Journal of Southeast Asian Studies*, 49(2): 184-203.
- Bennett, Caroline (2018) To Kill a People: Genocide in the Twentieth Century. *Genocide Studies and Prevention*, 12(2), 197-199.
- Bennett, Caroline (2018) Man or Monster: The Trial of a Khmer Rouge Torturer. *Journal of Southeast Asian Studies*, 49(2): 333-335.
- Bönisch-Brednich, Brigitte (2018) 'Getting by in English?': Scholarly mobility, language decisions and cognitive capital. In B. Pöttler, K. Eisch-Angus, & J. Verhovsek (Eds.), *Fundstücke europäisch-ethnologischen Forschens: Eine Festschrift für Helmut Eberhart* (pp. 251-264) Münster: Waxmann.
- Bönisch-Brednich, Brigitte (2018) Reflecting on the mobile academic. Autoethnographic writing in the knowledge economy. *LATISS: Learning and Teaching. The International Journal of Higher Education in the Social Sciences*, 11(2), 69-91.
- Elinoff, Eli and Tyson Vaughan (2018) "Quotidian" for *Lexicon for an Anthropocene yet unseen* (C. Howe and A. Pandian, eds.) New York: Punctum Books
- Elinoff, Eli (2018) "No Future Here: Urbanization Without Hope in Thailand." for *Urban Futures in Asia: Past, Present, Yet to Come* (T. Bunnell and D. Goh, eds.) Berlin: Verlag/Jovis, pp. 121-133.
- Gibbons, Ruth (2018) Metaphors-of-knowing: Exploring Sense Consciousness through Art. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), 91—119.
- Gundersen, Agnete (2017) Starting over: Searching for the good life - an ethnographic study of western lifestyle migration to Ubud, Bali. *New Zealand Sociology*, 32(2), 157—171.
- Halley, Jessica (2018) Visual Routes and Digital Lives: Using Using Visual Ethnography to Explore the Importance of Social Media Amongst Young Bhutanese Refugee Women. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), 70—90.
- Howard, Christopher (2018) Collaboration and Contamination: Notes on the Ethnographic Frontier. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), 1430—153.
- Rimoldi, Eleanor (2018) Boudicca's Helmet: Warrior Women of British Anthropology. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), 154—162.
- Robertson, Thomas and Trisia Farrelly (2018) An Ethnography of Entanglements: Mercury's Presence and Absence in Artisanal and Small-Scale Gold Mining in Antioquia, Colombia. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), 38—69.
- Venkateswar, S., & Andersen, B. (2018). Ethnographic Frontiers: Pushing the Boundaries of Ethnography. *SITES: A Journal of Social Anthropology and Cultural Studies*. 15(1), v-vi.

PUBLIC WRITING AND BLOGS

- Bennett, Caroline (Nov 8, 2018) Dark Tourism: Why Atrocity Tourism is Neither New Nor Weird. *The Conversation*,
- Elinoff, Eli (Nov 2018) "Big Cats, Fallen Trees, and Everyday Impunity, or Do Environmental Politics Still Matter in Thailand?" *Kyoto Review of Southeast Asia*. <https://kyotoreview.org/yav/big-cats-fallen-trees-impunity-environmental-politics-thailand/>

Forthcoming Book

Haemophilia in Aotearoa New Zealand: More Than A Bleeding Nuisance

by Julie Park, Kathryn Scott, Deon York and Michael Carnahan

This new book draws on over 20 years of anthropological work with the NZ haemophilia community. It includes experiences of diagnosis; how parents, children and adults care and integrate medical routines into family life; the ways in which gender constructs, in combination with the sexed biology of haemophilia, produce a gendered haemophilia; the use of new technologies for treatment, testing, and having babies along with the ethical dilemmas these may entail; and how individuals and the haemophilia community experienced the infected blood tragedy and its aftermath, which included extended political struggles with the neoliberalising New Zealand state to achieve equity. The analysis shows a complex interplay of cultural values including the emphases on fairness and reciprocity, on responsibility and shared welfare. The very specificity of our analysis of the local biology of haemophilia in Aotearoa New Zealand allows contrast and comparison with haemophilia elsewhere and with other chronic and genetic conditions.



Marsden Fast-Start Success

Congratulations to **Dr. Fraser Macdonald** who has recently been awarded a prestigious Marsden Fast-Start Award for his project titled *Melanesia Burning: The Explosion of Pentecostalism in the Western Pacific*. The project aims to provide a definitive account of how local conversions to pentecostalism in Melanesia were interconnected parts of a wider regional religious movement that had its origins in New Zealand.

Association of Social Anthropologists of Aotearoa/New Zealand (ASAA/NZ)

Next Newsletter :

- 2019 Conference Details
- Profile—An Anthropology Programme in New Zealand
- Publications
- Teaching Accolades
- Promotions
- Grants
- SOMAA Updates
- News from the Membership

Email here to submit material:

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Prestigious Wellingtonian Of the Year 2018 Nomination: Dr. Lorena Gibson

Dr. Lorena Gibson of Victoria University of Wellington has been nominated for the prestigious Wellingtonian of the Year 2018 award in the category of education. For over 30 years through the *Dominion Post* sponsored Wellingtonian of the Year awards, our city recognises some of the community leaders and the important work they do. Dating back to 1989, the awards recognise Wellingtonians across nine categories: arts, business, community service, education, environment, government, science and technology, sport and youth.

Dr. Gibson was nominated on the merits of her accomplishments as an educator at Victoria University and for winning the Victoria University of Wellington Students' Association best lecturer of the year for her outstanding contribution to the student experience in 2017. This in addition to the Marsden-funded research work she does with Virtuoso Strings, Porirua Soundscapes, and Arohanui Strings, which run orchestral music education programmes for students at low decile schools in Porirua and Hutt Valley.

You can read more about the nomination at: <https://www.stuff.co.nz/dominion-post/capital-life/108284430/wellingtonian-of-the-year-finalists-revealed>

Dr. Trisia Farrelly Invited to Klosters Forum in Davos, Switzerland, on Marine Plastic Pollution



Photo Credit: Trisia Farrelly, Helsingor, Sweden

The Klosters Forum is a new platform in the Swiss alps focusing on finding solutions and creating collaborations to tackle current environmental challenges. In 2018 the focus lies on the plastic pollutions in our oceans.

Dr. Farrelly's presentation was on limits of ecological citizenship and plastic pollution in the anthropocene. You can read more about this here: <https://www.theklostersforum.com/ocean-pollution-2018/>



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