

ASAANZ 2012 Conference Schedule Summary

Saturday 8th December		
<i>Post Graduate Student Workshops 2-4.30pm Room OK level 2 Classics Museum</i>		
2.00-3.00pm: Getting Started with Publishing: Jeff Sissons, Ruth Fitzgerald and Catherine Trundle		
3.00-4.00pm: Master Class with Elizabeth Povinelli		
ASAANZ AGM	4.00-6.00pm	AM 102 Victoria University of Wellington
Conference Welcome and Keynote Address 6.20pm Hunter Council Chamber, VUW		
Elizabeth Povinelli		
Geontologies: Indigenous Digital Archives and the Late Liberal Anthropocene		
<i>Followed by reception and conference registration in the Hunter Common Room.</i>		
<i>8.45pm Postgraduate dinner: Location Café Pasha</i>		
Sunday 9th of December Gryphon Theatre		
Plenary One Auditorium 9-11.00am		
Anthropologies: local and global; past, present and future.		
Morning Tea Foyer 11.00-11.30am		
Panel 1 Auditorium 11.30am-1pm Institutions and Networks	Panel 2 Dressing Room 11.30am -1pm Objects, Material Culture, and the Non-Human	
Lunch Foyer 1-2pm		
Panel 3 Auditorium 2-3.30pm Reimagining Anthropological Histories	Panel 4 Dressing Room 2.00-3.30pm Imagining Ethnography	
Afternoon Tea Foyer 3.30-4pm		
Panel 5 Auditorium 4-6pm Medicine, Illness and the Body	Panel 6 Dressing Room 4-6pm Development, Social Movements and Utopian Ideas	
<i>Film Screening</i> Stori Tumbuna: Ancestor's Tales 6-8pm	followed by Q&A with director Paul Wolfram	
Conference Dinner The Balti House 8pm		
Monday 10th December Gryphon Theatre		
Plenary Two Stage Room 9-10.30am		
Re-imagining indigenous anthropology: Maori and Pacific Islander Perspectives		
Morning Tea Foyer 10.30-11am		
Panel 7 Auditorium 11am - 12.40pm Reimagining indigenous anthropology: Maori and Pacific Islander Perspectives	Panel 8: Dressing Room 11am - 12.40pm Reflexivity and Reimagining the Past	
Lunch Foyer 12.40-1.30pm		
Panel 9: Auditorium 1.30-3.30pm Reimagining Ethnographic Fieldwork	Panel 10: Dressing Room 1.30-3.30pm Identity, Creativity and Hope	
Afternoon Tea Foyer 3.30-4pm		
Panel 11: Auditorium 4-5.30pm Place, Borders and Mobility	Panel 12: Dressing Room 4-5.30pm Imagining Ecological Crisis	
Conference closes at 5.30pm		

Panel and Plenary Summary

Sunday 9th of December Gryphon Theatre

Plenary Auditorium 9.00-11.00am

Anthropologies: local and global; past, present and future.

Chair and opening remarks: Graeme MacRae

Cris Shore and Susanna Trnka: Up Close and Personal: Peripheral Visions, Professional Lives, and the Production of Anthropological Knowledge

Thomas Reuter: Imagining a Global Anthropology: Diversity, Equality and the Politics of Academic Knowledge

Susan Wright: Anthropology and the imagining of future European universities

Auditorium

Dressing Room

Panel 1 11.30am-1.00pm

Institutions and Networks

Chair Brigitte Bönisch-Brednich

Marama Muru-Lanning and David Williams: The Crown in New Zealand: The Imaginary of the Crown

Margaret Kawharu and Cris Shore: The Crown in New Zealand: Unpacking an Imaginary Construct?

Tanja Schubert-MacArthur: Imagining biculturalism at Te Papa

Gritt B. Nielsen: Higher education gone global: conflicting social imaginaries?

Panel 2 11.30am-1.00pm

Objects, Material Culture, and the Non-Human

Chair: Sita Venkatesawar

Sita Venkatesawar: Que[e]rying the Human: Imagining Otherwise

Philip Fountain: Development Things: The Case of Canned Meat

Shu-Yuan Yang: Is Treasure Hunting a Form of Cargo Cult? Imagining Christianity and Wealth among the Bugkalot (Ilongot) of Northern Philippines

Chris Howard: Imagining a post-anthropocentric anthropology

Panel 3 2.00-3.30pm

Reimagining Anthropological Histories

Chair: Jeff Sissons

Chris Ballard: Future Pasts

Steven Webster: Are Maori hapuu 'houses'? Are whakapapa 'strategic improvisations'? The ethnohistorical evidence from Ngai Tuuhoe

Hal Levine: Evidence in the Cannibalism Debate and its Wider Implications for Cultural Anthropology

Manuka Henare and Dara Kelly: "Genealogy of the Gift: Tracing the spirit of the gift in Māori 'Hau' and the Stó:lō 'potlatch' ceremony"

Panel 4 2.00-3.30pm

Imagining Ethnography

Chair: TBC

Juliana Flinn: Fostering Imagination in Introductory Classes

Nadiya Chushak: Imagination and Post-Yugoslav Anthropology

Eleanor Rimoldi: Pitching Mr Pip – A Run on the Bank of the Real

Elizabeth Haynes: Code and Conduct: Structure and Agency in Virtual Worlds

Panel 5 4.00-6.00pm

Medicine, Illness and the Body

Chair: Patricia Laing

Ruth Fitzgerald, Hayley Bathard, Rosie Broad, and Mike Legge: Ethnography as an alternative to bioethical imaginings of the ethical principles of genetic testing for d/Deafness

Alana Best, Corina Howland and Julie Park: Imagining genetic testing for deafness

Rebecca Oxley: Re-Imagining Lived Experience: Paternal Postnatal Depression, Hysterical Embodiment and a Culture of Hormones

Rosa Persendt: What can anthropology contribute towards understanding the AIDS crisis in Namibia?

Zhifang Song: Small Flowers, Big Economy: Symbols and Agency in a New Health Economy in North China

Panel 6 4.00-6.00pm

Development, Social Movements and Utopian Ideas

Chair: Lorena Gibson

Linette Park: Matters of Agency and Participation: The Critical Praxis of the Imagination in Protest, the Public, and the Commons

Fiona McCormack: Imagination and alternate economic envisionings

Amy Levine: Another Culture? Yoghurt and Anthropological Imagination at the 2011 Asia NGO Social Innovation Summit in South Korea

Elisabeth Kosnik: WWOOF (World Wide Opportunities on Organic Farms) and the temporary back-to-the-land country escape

Phillipa Carr: Imagining a sustainable post-mine future in North Fly District, PNG

Monday 10th December Gryphon Theatre

Plenary Auditorium 9.00-10.30am

Reimagining indigenous anthropology: Maori and Pacific Islander Perspectives

Speakers:

Ngahuia Te Awekotuku and Okusi Mahina.

Commentary and Reflection:

Tom Ryan, Lily George, Manuka Henare and Melani Anae

Auditorium

Dressing Room

Panel 7 11.00am-12.40pm

Reimagining indigenous anthropology: Maori and Pacific Islander Perspectives

Speakers:

Des Kahotea

Vince Malcolm-Buchanan

Leanne Tamaki

Te Kororia Netana

Marama Muru-Lanning

Panel 8 11.00am-12.40pm

Reflexivity and Reimagining the Past

Chair: Lara Bell and Dionne Steven

Lara Bell: Imagining CFS/ME: Narrating Aetiologies

Dionne Steven: 'Performative reflexivity' in same-sex civil unions

Jared Walton: Light at the End of the Tunnel: New Zealand Women's Narratives of Violent Relationships

Ruth Gibbons: Imagining interiorities: creating discourse through imagining and representing hidden experiences

Panel 9 1.30-3.30pm

Re-imagining Ethnographic Fieldwork

Chair: Lorena Gibson

Nathalia Brichet: Imagination as results of generative encounters

Rachael Fabish: Kaupapa Pākehā? – overcoming 'paralysis' through engagement

Emma McGuirk: Imagining Anthropology's Potential for Community Engagement in Aotearoa New Zealand

Bronny Goodwin-Hawkins: (Morris) Dancing Through the Past in the Present

Robyn Andrews: A collaborative research project in India: imagination versus reality

Panel 10 1.30-3.30pm

Identity, Creativity and Hope

Chair: Michael Goldsmith

Lily George: Ngā ara hou: Imagining new pathways towards humanizing stereotypes of incarcerated Māori women

Paula Pereda: Imagining a future, expectant parents' hopes and dreams for their unborn children

Angel Bright: Re-imagining Indigeneity: Cultural Survival and the Modern Day Dreaming

Patrick McAllister: Ritual imagination of rural village origins among migrants in Ho Chi Minh City: the case of cúng xóm ('hamlet worship') during the lunar new year festival.

Sarah Baker: Glamorous objects, feminism and the politics of time

Panel 11 4.00-5.30pm

Place, Borders and Mobility

Chair: Catherine Trundle

Roberta Jenkins: Reimagining 'The Local' in Transnational Christian Community

Samuel Taylor-Alexander: EthicoNationalism, Science Studies, and the Politics of Borders

Mason Tolerton: Imagining Cultural Transfusion in Youth Development

Jayne Curnow: Ngadha Emotional Attachment: 'Being-with' People and Place in Flores, Indonesia

Panel 12 4.00-5.30pm

Imagining Ecological Crisis

Chairs: Jonathan Marshall and Sally Gillespie

Jonathan Marshall: Geo-engineering and the Dreaming of Nature

Sally Gillespie: Climate Change Imaginings

Nancy Pollock: Reconstructing the Garden of Eden – imagining Nauru's past in the present

Felicity Prance: Imagining international development practice which accommodates differing world views